

**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY
BHUJ (KACHCHH-GUJARAT)**



NEP 2020


SYLLABUS

B. A. (U.G.) Course

SUBJECT: SINDHI

(B.A. Courses: Semester V and VI)

w.e.f. June 2025


Dr. Vimmi R. Sadarangani
Chairperson (BoS, Sindhi)


Dr. Kalpana Satija
Dean, Arts. KSKVKU







**KRANTIGURU SHYAMJI KRISHNA VERMA
KACHCHH UNIVERSITY**

BHUJ (KACHCHH-GUJARAT)

BOARD OF STUDIES – SINDHI

(28.03.2023 to 27.03.2026)

Sr. No.	Name & Address	Contact No.	Designation	Signature
1.	Dr. Vimmi Sadarangani Associate Professor, Tolani College of Arts and Science, Adipur. 370205.	98792 23071	Chairperson	
2.	Dr. Varsha Udhodasani Associate Professor, Sindhi M.S. University, Vadodara.	92750 32415	Member	
3.	Dr. Hasso Dadlani Associate Prof. Sindhi Government College, Ajmer (Raj.)	9414280843	Member	
4.	Dr. Sandhya Kundnani Associate Professor, Sindhi Chandibai Himathmal Mansukhani College P.O. Box 17 Opp. Railway Station Ulhasnagar (W) 421 003	90946 41523	Member	



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ
NEP 2020 based SYLLABUS w.e.f. June 2025

CREDIT STRUCTURE

Third Year - B.A. Semester V – Sindhi Courses

Course Type	Course Codes with Paper Titles	Credit	Uni. Exam Hours	Internal Marks	External Marks	Passing standard (36%) Internal/ External	Total Marks
Major Course	MJSD 501 Sindhi Poetry - 5	4	2	50	50	18/18	100
	MJSD 502 Life and works of an eminent author - Poet Kishinchand 'Bewas'	4	2	50	50	18/18	100
	MJSD 503 History of Sindhi Literature - 1	4	2	50	50	18/18	100
Minor Course	MISD 501 Sindhi Folklore -1 (Folksongs)	4	2	50	50	18/18	100
	MISD 502 Partition Literature in Sindhi – 1 (Short Stories)	4	2	50	50	18/18	100
Skill Enhancement Course	SEC SD 501 Basic Translation Skills in Sindhi -3	2	1	25	25	09/09	50
Total Credits / Marks		22		275	275	99/99	550



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ
NEP 2020 based SYLLABUS w.e.f. June 2025

CREDIT STRUCTURE

B.A. Semester VI – Sindhi Courses

Course Type	Course Codes with Paper Titles	Credit	Uni. Exam Hours	Internal Marks	External Marks	Passing standard 36%) Internal/ External	Total Marks
Major Course	MJSD 601 Sindhi Poetry -6	4	2	50	50	18/18	100
	MJSD 602 Life and works of an eminent author – Poet Hundraj ‘Dukhayal’	4	2	50	50	18/18	100
	MJSD 603 History of Sindhi Literature - 2	4	2	50	50	18/18	100
Minor	MISD 601 Sindhi Folklore -2 (Folktales)	4	2	50	50	18/18	100
Ability Enhancement Course (Language)	AEC SD 601 Functional Sindhi	2	1	25	25	09/09	50
Internship	Internship	4					100
Total Credits / Marks		22		275	275	99/99	550



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA				Branch/Spec.		ARTS - SINDHI	
Semester		Semester 5				Version/Pattern		NEP	
Effective from the Academic Year				2025-26		Effective for the batch Admitted in			2025
Subject Code		MJSD-501 (Major Course)		Subject Name		Sindhi Poetry - 5			
Teaching scheme						Examination scheme (Marks)			
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
1. Understand the development of various eras of Sindhi Poetry.									
2. Discuss various forms of Sindhi Poetry									
3. Demonstrate their knowledge about the prominent Sindhi poets.									
4. Understand the themes and styles of the poems.									
5. Appreciate the various aspects of life depicted in the poems.									
6. Inculcate the values of life and enhance sensitivity towards society.									
(Theory syllabus)									
1. <u>Sindhi Kavita jo Safar (Poets 36 to 53)</u> Editors: Vasdev Mohi & Prof. Namdev Tarachandani Publisher: Sindhi Academy, Delhi. Year: 2022									
Unit	Content								Hours
1	1. Qabuliyat (Goverdhan Sharma 'Ghayal) 2. Khata - saza (Ratan Adtani) 3. Peran mathaN chher (Mohan Gehani) 4. Chau-akhraa (Gopal Thakur) 5. Purush vaishya (Harish Vaswani)								15
2	1. Ghazal 'aju se mahkiya' (Devi Nanrani) 2. Ghazal 'zakhm etra' (Laxman Dubey) 3. Ghazal 'asul khe je' (Bhagwan 'Nirdosh') 4. Dadu thi daanu (Hiro Thakur)								15
3	1. Ghazal 'puraniyun shayun' (Vasdev Mohi) 2. Ghazal 'dard duniya ja' (Khimani Mulani) 3. Daahiri (Meghraj Gurnani) 4. Khat (Prem Prakash)								15



4	1. Ghazal ‘pahinji halat’ (Kodu ‘janib’) 2. Goongi boli (Namdev Tarachandani) 3. Aaino (Veena Shringi) 4. Pahiriyon diinh (Gope Kamal) 5. Ghazal ‘chho chirkaaN tho aaine khan (Dholan ‘Rahi’)	15
Reference books:		
1. Sindhi Nai Kavita Ji Choond Tanqeed edited by Prof. Namdev Tarachandani 2. Sindhi ghazal ji choond tanqid by Vasdev Mohi 3. Sahitya ji parakh by Dr. Jagdish Lachhani		

<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA			Branch/Spec.		ARTS - SINDHI		
Semester		Semester 5			Version/Pattern		NEP		
Effective from the Academic Year				2025-26		Effective for the batch Admitted in		2025	
Subject Code		MJSD 502 (Major Course)		Subject Name		Life and works of eminent author – Poet Kishinchand 'Bevas'			
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
1. Demonstrate their knowledge about bio and the literary contribution of the author.									
2. Understand the themes and style of the writings.									
3. Appreciate the various experiences of life depicted in the poems.									
4. Inculcate the values of life and enhance sensitivity towards society.									
(Theory syllabus)									
<p>1. Mahakavi Kishinchand 'Bevas' Author: Dr. Hasso Dadlani Devnagari Transliteration: Dr. Ravi Prakash Tekchandani Publisher: Sindhu Dhara Publication, Delhi. 1997</p> <p>2. Bevas jo choond kalaam Editor: Hari Daryani 'Dilgir' Publisher: Sahitya Akademi, New Delhi. 1988</p>									
Unit	Content								Hours
1	1. Kavi Kishinchand 'Bevas' ji shakhsiyat 2. Taraqi pasand Bevas 3. Bevas ja stree baabat vichaar								15
2	1. Bevas ju baal kavitaun 2. Bevas ja dharm baabat vichar 3. Bevas aiN qudrat								15
3	1. Bevas ji kavita me philosophy 2. Bevas aiN samajvaad 3. Bevas ji boli 4. Bevas ja natak								15



4	Bevas juN kavitaun 1. Poem ‘mukhdi-a ji betaabi’ 2. Poem ‘gareebani ji jhoopadi’ 3. Poem ‘dhani-a dar venati’ 4. Poem ‘taaran bhari raat’ 5. Poem ‘desi hunar’	15
Reference books:		
1. Sadd paraado saagiyo. Collective works of Kavi Kishinchand Bevas 2. Bevas hiku abhyaas Edited by Pritam Varyani 3. Kishinchand Bevas (in Hindi) by Padam Sharma		

<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA			Branch/Spec.		ARTS - SINDHI		
Semester		Semester 5			Version/Pattern		NEP		
Effective from the Academic Year				2025-26		Effective for the batch Admitted in			2025
Subject Code		MJSD 503 (Major Course)		Subject Name		History of Sindhi Literature - 1			
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
1. Gain a comprehensive understanding of the evolution, key periods, and movements in Sindhi literature									
2. Critically analyse Sindhi literary texts, identifying their themes, structures, and underlying messages.									
3. Recognize and understand the contributions of significant literary figures in Sindhi literature.									
4. Develop a deeper appreciation for the diverse cultural expressions found in Sindhi literature, promoting awareness and respect for Sindhi traditions and heritage.									
(Theory syllabus)									
<p align="center">1. Sindhi Sahit jo mukhtasir itihās (chapters 1-3) By Dr. Kanhaiyalal Lekhwani Publisher: Lekhwani Publications, Pune. 2016</p>									
Unit	Content								Hours
1	Chapter 1	Sindhi Boli							15
	1.1	Sindhi boli jo bun-buniyad							
	1.2	Sindhi boli-a ji osar							
	1.3	Sindhi boli-a te biyun boliyun jo asar							
	1.4	Sindhi-a juN up boliyuN							
	1.5	Sindhi boli-a juN lipiyuN							
2	Chapter 2	Avaailii daur							15
	2.1	Taarikhi ai tahzeebi pasmanzar							
	2.1.1	Araban ji hukumat kha agu jo							
	2.1.2	Araban je daur jo							
3.	Chapter 2	Avaailii daur							15
	2.2	Sindhi adab jo Avaailii daur							

	2.2.1 2.2.2 2.2.3 2.2.4	Surhyaai, sakhavat aiN ishq ja qissa Mahapurushan aiN darveshan ja qissa Sindhu nadi je vahukare badlaain ja qissa Peeran, faqiran ji vaani	
4.	Chapter 3 3.1 3.2 3.2.1 3.2.1.1 3.2.1.2	VichoN daur Taarikhi ai tahzeebi pasmanzar Sindhi adab jo vichoN daur Prem-maargi Sufi kaavya-dhara Poet Qazi Qadan Poet Shah Karim	15
Reference books:			
1. Sindhi Sahitya jo Itihas by Dr. M.K. Jetley 2. Adabi Aalap by Shri Deepchand Belani. Transliteration.: Dr. Suresh Bablani 3. Sahitya ji parakh by Dr. Jagdish Lachhani			

<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA			Branch/Spec.		ARTS - SINDHI		
Semester		Semester 5			Version/Pattern		NEP		
Effective from the Academic Year				2025-26		Effective for the batch Admitted in			2025
Subject Code		MISD 501 (Minor Course)		Subject Name		Sindhi Folklore – 1 (Folksongs)			
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
<p>By the end of the course, the learners will be able to:</p> <ol style="list-style-type: none"> 1. Understand the historical and social contexts in which folksongs were created, providing insights into the lives, struggles, and celebrations of past generations. 2. Explore how folksongs reflect cultural practices, rituals, and traditions, and how they have been used to preserve history through oral transmission. 3. Exploring how folksongs capture the collective consciousness and emotional landscape of different communities. 4. Develop an understanding of the language, symbolism, musical styles, structures, and rhythms used in folksongs, and how they vary across different cultures and regions. 									
(Theory syllabus)									
<ol style="list-style-type: none"> 1. Sindhi Lok Geetan jo Guldasto (selected 10 songs) Editor: Gobind Malhi Publisher: Sahitya Akademi, Mumbai. 2002 2. Project Work related to collecting folksongs. 									
Unit	Content								Hours
1	1. Folklore: Definition, concept and classification 2. Types of Sindhi folk songs								15
2	1. laal muhinji pati rakhjai bhala (p. 5) 2. paiso ladhun pata taaN (p. 122) 3. perde pandhdo (p. 130) 4. hiku sona jo rupayo (p. 52)								15
3	1. loungh phota thaali meiN (p. 75) 2. mor tho tile (p. 109) 3. khati aayo khair saaN (p. 120) 4. mu sui vinaaai (p. 139)								15



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA			Branch/Spec.		ARTS - SINDHI		
Semester		Semester 5			Version/Pattern		NEP		
Effective from the Academic Year				2025-26		Effective for the batch Admitted in		2025	
Subject Code		MISD 502 (Minor Course)		Subject Name		Partition Literature in Sindhi - 1			
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
<p>By the end of the course, the learners will be able to:</p> <ol style="list-style-type: none"> 1. Gain a deep understanding of the historical context of the 1947 Partition of India, specifically how it affected Sindh and the Sindhi community. 2. Explore how Partition literature in Sindhi addresses themes of identity, belonging, loss, and the rebuilding of communities after the traumatic event of Partition. 3. Develop the ability to analyze Partition-themed literature, identifying and interpreting the major themes such as trauma, migration, loss, identity, and resilience. 4. Acquire a nuanced understanding of how Partition affected the Sindhi community, and how these experiences were reflected in literature. 									
(Theory syllabus)									
<p>1. Virhaange juN choond Sindhi KahaniyuN (Stories 1-12)</p> <p>By Dr. Kanhaiyalal Lekhwani Publisher: National Book Trust, India. 2017</p>									
Unit	Content								Hours
1	1. Muhammad Gadi-a Varo – Ram Panjwani 2. Dadagiir – Thakur Chawla 3. Munhinji Nani – Popati Hiranandani								15
2	1. Sindhiyaani – Harkishan Samtani 2. Zameen maN ukhdiyal – Vishnu Bhatia 3. Patangan pahu kayo – A. J. Uttam								15
3	1. Dastaavez – Narayan ‘Bharti’ 2. Siju Ba Paasaa – Lokram Dodeja 3. Saahedi – Loknath Jaitley								15



4	1. Bhoori – Sundari Uttamchandani 2. KhaanvaahaN – Kala Prakash 3. Osiido – Khiman Mulani	15
Reference books:		
1. Sindhi Sahitya jo Itihas by Dr. M.K. Jetley 2. Adabi Aalap by Shri Deepchand Belani. Translit.: Dr. Suresh Bablani 3. sahitya ji parakh by Dr. Jagdish Lachhani		

Question Paper Structure				
University Exam – 50 marks				
Q. No.	Unit	Type of Question	Marks	Total Marks
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
Internal Exam – 50 marks				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme	BA				Branch/Spec.	ARTS - SINDHI			
Semester	Semester 5				Version/Pattern	NEP			
Effective from the Academic Year		2025-26			Effective for the batch Admitted in		2025		
Subject Code	SECS D 501 (Skill Enhancement Course)			Subject Name	Basic Translation Skills in Sindhi - 3				
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	2	0	0		2	Theory	25	25	50
Hours	30	0	0		30	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
1. Demonstrate their basic knowledge about translation as an art.									
2. Demonstrate their basic understanding about Sindhi and Hindi language translation.									
3. Understand the basic problems of Sindhi-Hindi translation.									
4. Able to know about the translated poetry and prose									
5. Able to appreciate the translated poetry and prose									
(Theory syllabus)									
1. (For Unit 1)									
Journal 'Anuvad' – Sindhi Translation Issue No. 177-178. October-March 2019									
Publisher: Bhartiya Anuvad Parishad.									
Editors: Nita Gupta and Dr. Harish Kumar Sethi. Guest Editor: Dr. Ravi Prakash Tekchandani									
2. (For Unit 2)									
Journal 'Samkaleen Bhartiya Sahitya' – Sindhi Literature Issue									
No. 195. January-February 2018									
Publisher: Sahitya Akademi, New Delhi.									
Guest Editor: Ranjit Saha									
Unit	Content								Hours
1	1. anuvad aur shaili (Anand Prakash Khemani) 2. arbi sindhi – hindi anuvad: aavshayakta aur apekshaein (Sunderdas Gohrani) 3. sindhi-gujarati tatha Sanskrit-sindhi anuvad ke anubhav (Yashodhara Wadhwani. Anuvad: Ramesh S. Lal)								15
2	1. Ghazal (Hari Daryani 'Dilgir') 2. Ghazal (Vinod Asudani) 3. Poem 'bachcha bada ho raha hai' (Harish Karamchandani) 4. Poem 'baba ki budbudaahat' (Vimmi Sadarangani) 5. Poem 'Akshar' (Arun Babani)								15

6. Short-story 'airport ke raaste par' (Satish Rohra)	
7. Short-story 'patorii' (Kaladhar Mutwa)	
Reference books:	
<ol style="list-style-type: none"> 1. Anuvad sidhant aur srayog by G. Gopinathan. Rajkamal Prakashan 2. Anuvad samasya aur samadhan by Dr. Arjun Chauhan. Aman Prakashan. 3. Sindhi Sahitya ke vividh aayam by Dr. M.K. Jetley. Edited by Dr. Ravi Prakash Tekchandani 4. sahitya ji parakh by Dr. Jagdish Lachhani 	

<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question or Short notes (any one out of 02)	10	25
2.	2 (3,4)	Sentences translation (Sindhi to Hindi and Hindi to Sindhi) (05 out of 07)	10	
3.	2 (1,2)	Word translation (Sindhi to Hindi and Hindi to Sindhi) (05 out of 07)	05	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		25
			Total	50



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ

Subject: **SINDHI**

Programme	BA				Branch/Spec.	ARTS - SINDHI			
Semester	Semester 6				Version/Pattern	NEP			
Effective from the Academic Year			2025-26		Effective for the batch Admitted in			2025	
Subject Code	MJSD 601 (Major Course)		Subject Name		Sindhi Poetry - 6				
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
<p>By the end of the course, the learners will be able to:</p> <ol style="list-style-type: none"> 1. Understand the development of various eras of Sindhi Poetry. 2. Discuss various forms of Sindhi Poetry. 3. Demonstrate their knowledge about the prominent Sindhi poets. 4. Understand the themes and styles of the poems. 5. Appreciate the various aspects of life depicted in the poems. 6. Inculcate the values of life and enhance sensitivity towards society. 									
(Theory syllabus)									
<p>1. <u>Sindhi Kavita jo Safar (Poets 54 to 73)</u> Editors: Vasdev Mohi & Prof. Namdev Tarachandani Publisher: Sindhi Academy, Delhi. Year: 2022</p>									
Unit	Content								Hours
1	1. January-december (Nari Lachhwani) 2. dunhoN (Indra Poonawala 'Shabnam') 3. aurat (Shalini Sagar) 4. bhen ji yaad (Harish Karamchandani) 5. panje rupaye jo dukh (Arun Babani)								15
2	1. hik sanskriti gaayab thi vendi (Mahesh Nenwani) 2. ghazal 'baahi paani me' (Bhagwan Babani) 3. ghazal 'tu achi shal (Shrichand Dubey 'Jigri') 4. kori kunaari (Mohini Hingorani) 5. pahinji golha me (Jaya Jadwani)								15
3	1. pahinja naalaa (Shrikant 'sadaf') 2. sudko (Rashmi Ramani) 3. maau ji saugaat (Veena Karamchandani) 4. aakhiriin sanskaar (Mohan Himthani) 5. qurb jo kado (Vinod Asudani)								15



4	1. geet 'munkhe ute pak ii' (Naresh Udhani) 2. savaal ji golhaa me (Vimmi Sadarangani) 3. virtual (Kailash 'Shadab') 4. bina ticket safar (Manoj Chawla) 5. kavita ya kahani (Bharti Sadarangani)	15
Reference books:		
1. Sindhi Nai Kavita Ji Choond Tanqeed edited by Prof. Namdev Tarachandani 2. Sindhi ghazal ji choond tanqid by Vasdev Mohi 3. sahitya ji parakh by Dr. Jagdish Lachhani		

<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ

Subject: **SINDHI**

Programme	BA				Branch/Spec.	ARTS - SINDHI			
Semester	Semester 6				Version/Pattern	NEP			
Effective from the Academic Year		2025-26			Effective for the batch Admitted in		2025		
Subject Code	MJSD 602 (Major Course)		Subject Name		Life and works of an eminent author - Poet Padmshri Hundraj 'Dukhayal'				
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
1. Demonstrate their knowledge about bio and the literary contribution of the author.									
2. Understand the theme and style of his writings.									
3. Appreciate the various experiences of life depicted in the text.									
4. Inculcate the values of life and enhance sensitivity towards society.									
(Theory syllabus)									
<p>1. Dukhayal Jeevan Darshan by Valiram Kishnani (Devnagari Sindhi Version) Publisher: Lok Sahitya Prakashan, Adipur. 2010</p>									
Unit	Content								Hours
1	1. Dukhayal jeevan darshan 2. zindagi be-bandagi sharmindagi 3. Dukhayal jeevan yatra 4. avaaili jeevan 5. Dukhayal je mann te Gandhiji jo asar 6. Dukhayal ji jail yatra								15
2	1. God mez conference 2. Gandhi khizmat ghar 3. Azadi aandolan daruan girafatari 4. Virhange kha poi 5. Sindhi sahitya sirjan 6. Safal Jeevan								15
3	1. Gandhiji ji Janam Shatabdi je mauke te 2. asaan jo pahutal peer Lilashah Maharaj 3. nai Sindh ja nirmata – Bhai Pratap Dialdas								15



4	<ol style="list-style-type: none"> 1. Geet – Ram bhagati 2. Geet – asaan jo Gandhidham 3. Geet – pahutam niyapa dher 4. Geet – paban khadi 5. Geet – ruani tha nen nimana 6. Geet – navjavaan 7. Geet – ait jo awaz 	15
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Reference books:

1. Sindhi Nasur ji Tarikh by Prof. Mangharam Malkani
2. Sindhi boli ai adab ji taarikh by Dr. Kanhaiyalal Lekhwani
3. Sindhi Sahitya Jo Itihas by Dr. M.K. Jetley
4. Sindhi novel ji choond tanqid by Lakhmi Khilani
5. Adabi Aalap by Shri Deepchand Belani. Transliteration: Dr. Suresh Bablani
6. sahitya ji parakh by Dr. Jagdish Lachhani

Question Paper Structure

University Exam – 50 marks

<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ

Subject: **SINDHI**

Programme	BA				Branch/Spec.	ARTS - SINDHI			
Semester	Semester 6				Version/Pattern	NEP			
Effective from the Academic Year			2025-26		Effective for the batch Admitted in			2025	
Subject Code		MJSD 603 (Major Course)		Subject Name		History of Sindhi Literature - 2			
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
<ol style="list-style-type: none"> 1. Gain a comprehensive understanding of the evolution, key periods, and movements in Sindhi literature 2. Critically analyse Sindhi literary texts, identifying their themes, structures, and underlying messages. 3. Recognize and understand the contributions of significant literary figures in Sindhi literature. 4. Develop a deeper appreciation for the diverse cultural expressions found in Sindhi literature, promoting awareness and respect for Sindhi traditions and heritage. 									
(Theory syllabus)									
<p align="center">1. Sindhi Sahit jo mukhtasir itihās (chapters 3 and 4) By Dr. Kanhaiyalal Lekhwani Publisher: Lekhwani Publications, Pune. 2016</p>									
Unit	Content								Hours
1	Chapter 3	Vichon daur							
	3.2.1.3	Poet Shah Abdul Latif							
	3.2.1.4	Poet Sachal Sarmast							
	3.2.1.5	Rohal Faqir							
	3.2.1.6	Hamal Faqir							
	3.2.1.7	Poet Bedil							
2	Chapter 3 -	Vichon daur							15
	3.2.2	Nirgun-maargi bhakti kavya-dhara							
	3.2.2.1	Poet Dadu Dayal							
	3.2.2.2	Mahamati Praannath							
	3.2.2.3	Dada Mekran							
	3.2.2.4	Kavi Sami							
	3.2.2.5	Bhai Dalpat							



3	Chapter 4: 4.1 4.2 4.2.1 4.2.2 4.2.2.1	naoN daur (part I) Tarikhi ai tahzeebi pasmanzar Virhange kha agu Sindhi adab ji osar Sindhi shaairi jo osar Nasur je mukhtalif shakhun ji osar Kahani	15
4	Chapter 4: 4.2.2.2 4.2.2.3 4.2.2.4 4.2.2.5 4.2.2.6	naoN daur (part I) Novel Natak Mazmoon, Tahqeeq, Tanqeed Aatamkatha Safarnamo	15

Reference books:

1. Sindhi Nasur ji Tarikh by Prof. Mangharam Malkani
2. Sindhi boli ai adab ji taarikh by Dr. Kanhaiyalal Lekhwani
3. Sindhi Sahitya Jo Itihas by Dr. M.K. Jetley
4. Sindhi gair afsanavi adab by Vasdev Mohi

Question Paper Structure

University Exam – 50 marks

Q. No.	Unit	Type of Question	Marks	Total Marks
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
Internal Exam – 50 marks				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ

Subject: **SINDHI**

Programme	BA				Branch/Spec.	ARTS - SINDHI			
Semester	Semester 6				Version/Pattern	NEP			
Effective from the Academic Year		2025-26			Effective for the batch Admitted in		2025		
Subject Code	MISD 601 (Minor Course)		Subject Name		Sindhi Folklore -2 (Folktales)				
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	50	50	100
Hours	60	0	0		60	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
<p>By the end of the course, the learners will be able to:</p> <ol style="list-style-type: none"> 1. Grasp how Shah Latif's poetry intertwines with Sindhi folktales to create a rich literary tradition that reflects the culture, spirituality, and values of the Sindhi people. 2. Understand how Shah Latif's teachings on love, devotion, self-realization, and the divine are embedded in his poetic retellings of folk stories 3. Identify the moral lessons and ethical teachings in the folktales inspired by Shah Latif's poetry, such as the themes of love, patience, sacrifice, and spiritual enlightenment. 4. Learn to explore the layers of meaning in his work, and how these tales reflect the broader themes of human experience, spirituality, and personal growth. 									
(Theory syllabus)									
<p>1. Daha Dehi KahaniyuN (Selected Eight Folktales) by Pritam Varyani (Sindhi Devnagari version) Publisher: Pritam Varyani, Adipur. 2008</p>									
Unit	Content								Hours
1	Overview, Analysis, and Interpretation of Folktales: 1. Umar Marui 2. Sasui Punhu								15
2	Overview, Analysis, and Interpretation of Folktales: 1. Suhini Mehar 2. Moomal Rano								15
3	Overview, Analysis, and Interpretation of Folktales: 1. Leela Chanesar 2. Sorath Raidiyaach								15



4	Overview, Analysis, and Interpretation of Folktales: 1. Noori Jamtamachi 2. Soorveer Dodo Abdo	15
Reference books:		
1. Sindhi Lok-varso by Dr. Parso Gidwani 2. Sindhi Lok KahaaniyuN by Dr. Narayan Bharti 3. Sindhi Lok-naatak by Dr. Jetho Lalwani		

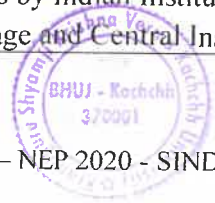
<u>Question Paper Structure</u>				
<u>University Exam – 50 marks</u>				
<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Essay Question with choice (any 1 out of 2)	10	50
2.	2	Essay Question with choice (any 1 out of 2)	10	
3.	3	Reference to context (any 1 out of 2)	10	
4.	4	Short Notes (any 2 out of 4)	10	
5.	1,2,3,4	True and False / MCQ / Short Questions (any 10 out of 12)	10	
<u>Internal Exam – 50 marks</u>				
		Written tests, Assignments, Attendance, Seminar, Group discussion, Presentations etc.		50
			Total	100



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ

Subject: **SINDHI**

Programme	BA			Branch/Spec.	ARTS - SINDHI				
Semester	Semester 6			Version/Pattern	NEP				
Effective from the Academic Year	2025-26			Effective for the batch Admitted in	2025				
Subject Code	AECSD 601 (Ability Enhancement Course)		Subject Name	Functional Sindhi					
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	2	0	0		2	Theory	25	25	50
Hours	30	0	0		30	Practical	00	00	00
Pre-requisites:									
NIL									
Learning Outcome:									
<p>By the end of the course, the learners will be able to:</p> <ol style="list-style-type: none"> 1. Demonstrate their basic knowledge of Sindhi language . 2. Demonstrate their basic communication skills using functional aspects of language. 3. Understand the basic grammar of language. 4. Able to understand basic vocabulary of Sindhi 									
(Theory syllabus)									
<p>1. Vanhinvaarik Sindhi Bhasha By Dr. Vimmi Sadarangani Publisher: Vibha Publications, Adipur.</p>									
Unit	Content								Hours
1	<ol style="list-style-type: none"> 1. Synonyms 2. Antonyms 3. One word substitution 4. Spellings 								15
2	<ol style="list-style-type: none"> 5. Reading Comprehension 6. Idioms 7. Proverbs 8. Letter and Application Writing 								15
Reference books:									
<ol style="list-style-type: none"> 1. Sindhi Language learning books by Dr. Satish Rohra, Dr. M. K. Jetley and Prof. Lachhman Hardwani 2. Sindhi Language learning books by Indian Institute of Sindhology, National Council for Promotion of Sindhi Language and Central Institute of Indian Languages 									



Question Paper Structure

University Exam – 50 marks

<i>Q. No.</i>	<i>Unit</i>	<i>Type of Question</i>	<i>Marks</i>	<i>Total Marks</i>
1.	1	Questions based on Unit 1 (any 05 out of 07)	10	25
2.	2	Questions based on Unit 2 (any 05 out of 07)	10	
3.	1,2	Word meaning (any 05 out of 07)	05	
Internal Exam – 50 marks				
		Written tests, Assignments, Attendance, Seminar, Group discussions, Presentations etc.		25
			Total	50



KRANTIGURU SHYAMJI KRISHNA VERMA KACHCHH UNIVERSITY, BHUJ									
Subject: SINDHI									
Programme		BA				Branch/Spec.		ARTS - SINDHI	
Semester		Semester 6				Version/Pattern		NEP	
Effective from the Academic Year				2025-26		Effective for the batch Admitted in			2025
Subject Code		MJ 604			Subject Name		Internship		
Teaching scheme					Examination scheme (Marks)				
(Per-week)	Lecture (DT)		Practical (Lab.)		Total		CE	SEE	Total
	L	TU	P	TW					
Credits	4	0	0		4	Theory	00	00	00
Hours	60	0	0		60	Practical	50	50	100
Pre-requisites:									
NIL									
Learning Outcome:									
By the end of the course, the learners will be able to:									
<ol style="list-style-type: none"> 1. Develop professional language skills applicable to careers in teaching, translation, publishing, editing, content writing, and more. 2. Improve cultural literacy by engaging with language in various professional, creative, or academic environments. 3. Refine critical thinking and communication skills through applied language practices. 									
Important note about the Internship:									
<p>According to the National Education Policy (NEP) 2020, a language student's internship course could involve practical experiences like working with translation agencies, language schools, media organizations, cultural centers, or even local communities to apply their language skills in real-world situations, focusing on areas like translation, interpretation, content writing, language teaching, or cultural exchange, all aimed at enhancing their practical language proficiency and employability skills; this aligns with the NEP's emphasis on integrating vocational learning and experiential education into the curriculum.</p> <p>These internships can provide valuable exposure, help build a network, and open doors for future opportunities in the literary and cultural sectors.</p> <p>Note:</p> <ol style="list-style-type: none"> 1. The student may undertake the internship either with their own institution or with any local organization relevant to the subject. 2. Choose any four areas from the suggestive areas of the Internship given below. 3. Complete the Internship within the given time. 4. Students will maintain a journal or log to document their activities, reflections, and skills learned each week. 5. Regular meetings with the internship supervisor for feedback and guidance. 6. Evaluation will be based on the Internship report, Supervisor Evaluation, Presentation, Weekly logs, and Final Portfolio. 									

Internship Areas		
Sr. No.	Suggestive Areas for Internship (Select any four) Four areas x 15 hours = 60 hours	Hours
1	<p>Translation Intern</p> <p>Description: Work with translation agencies or publishing houses, translating Sindhi literary works into other languages (or vice versa).</p> <p>Skills: Strong language skills in both Sindhi and the target language, attention to detail, and cultural understanding.</p>	15
2	<p>Content Writing or Editing</p> <p>Description: Contribute to publications, blogs, or websites that focus on Sindhi culture, literature, or news.</p> <p>Skills: Writing, editing, research, and an understanding of Sindhi literary traditions.</p>	15
3	<p>Research Assistant in Academia</p> <p>Description: Assist professors or researchers working on Sindhi literature or cultural studies projects, helping with literature reviews, data collection, and analysis.</p> <p>Skills: Research, critical thinking, writing, and knowledge of Sindhi history and literary trends.</p>	15
4	<p>Cultural Preservation or Museum Intern</p> <p>Description: Intern at museums, libraries, or cultural heritage organizations that focus on preserving Sindhi literature, traditions, and history.</p> <p>Skills: Archival research, documentation, cataloging, and an interest in preserving cultural history.</p>	15
5	<p>Social Media and Digital Marketing</p> <p>Description: Intern for cultural organizations, literary societies, or non-profits focused on Sindhi literature, helping to raise awareness through social media campaigns, content creation, and community engagement.</p> <p>Skills: Social media, communication, digital marketing, and creativity.</p>	15
6	<p>Community Outreach or Non-profit Work</p> <p>Description: Work with organizations that promote the preservation and spread of Sindhi culture and language, helping to organize events, workshops, or language programs.</p> <p>Skills: Event planning, outreach, community engagement, and communication.</p>	15
7	<p>Sindhi Language Teaching Assistant</p> <p>Description: Assist in teaching Sindhi language and literature at schools, colleges, or language institutes.</p> <p>Skills: Teaching, communication, patience, and knowledge of the Sindhi curriculum.</p>	15



8	<p>Literary Event Coordinator Intern</p> <p>Description: Help organize literary festivals, book launches, or cultural events related to Sindhi literature and traditions.</p> <p>Skills: Event planning, coordination, logistics, and networking.</p>	15
9	<p>Sindhi Literary Magazine Intern</p> <p>Description: Assist in the production of a Sindhi literary magazine or journal by reviewing submissions, writing, and editing content.</p> <p>Skills: Editing, proofreading, writing, and an understanding of the Sindhi literary landscape.</p>	15
Reference books:		
<ol style="list-style-type: none"> 1. Sindhi Itihas, Sanskriti, Bhasha aur Sahitya. Edited by Dr. Satish Rohra 2. Sindhi Lok – varso by Dr. Jetho Lalwani 3. Vanhinvarik Sindhi Bhasha by Dr. Vimmi Sadarangani 4. Sahitya ji Parakh by Dr. Jagdish Lachchhani 5. Online content about Sindhi language, literature, history, art, culture, memories, diaspora etc. 		

<u>Evaluation Structure</u>			
<u>University Exam – 100 marks</u>			
<i>Sr. No.</i>	<i>Unit Evaluation</i>	<i>Marks</i>	<i>Total Marks</i>
1.	Internship Report: A final report summarizing the work completed, skills learned, challenges faced, and overall experience.	20	100
2.	Supervisor Evaluation: Feedback from the internship supervisor on the student’s performance, skills, and professional behavior.	20	
3.	Presentation: A presentation where students reflect on their internship experience and share key learnings with the class or faculty.	20	
4.	Weekly Logs: Evaluation based on the student’s weekly reflections and the progress made in their tasks.	20	
5.	Final Portfolio: A collection of the student’s work completed during the internship, demonstrating their language proficiency and professional development.	20	
		Total	100

